1, Rosenmüller: Jube Domine. 2, J. Haydn: Non nobis.

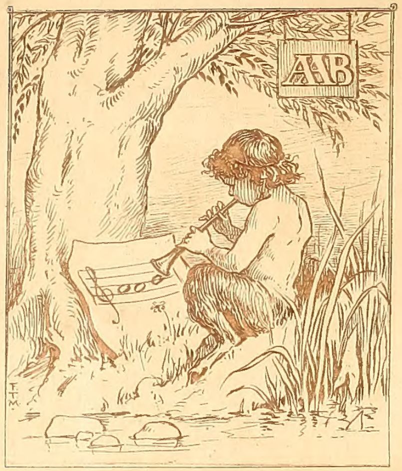
3, Schuster: Magnificat. 4, Schuster: Missa in A.

5, Schuster: Missa in D. 6, Schuster: Kyrie in F.

7, Pergolese: Salve regina. 8, Pergolese: Salve regina.

9, Seydelmann: Missa in C. 10, Vogler: Veni sancte Spir.

11, Vogler: Missa.



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7

Salve Regina

No ~~226~~. 14.

à

Due Voce

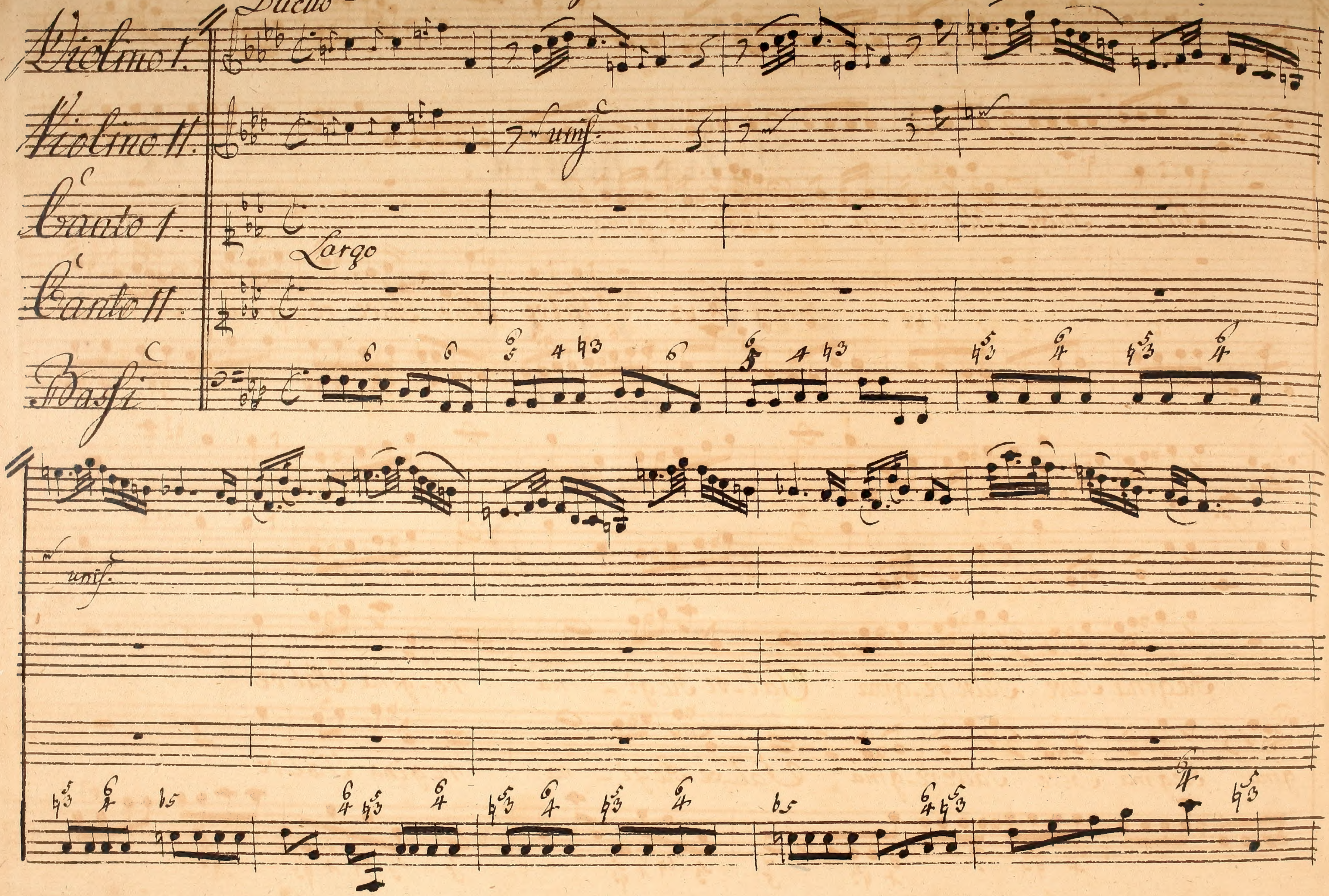
composta

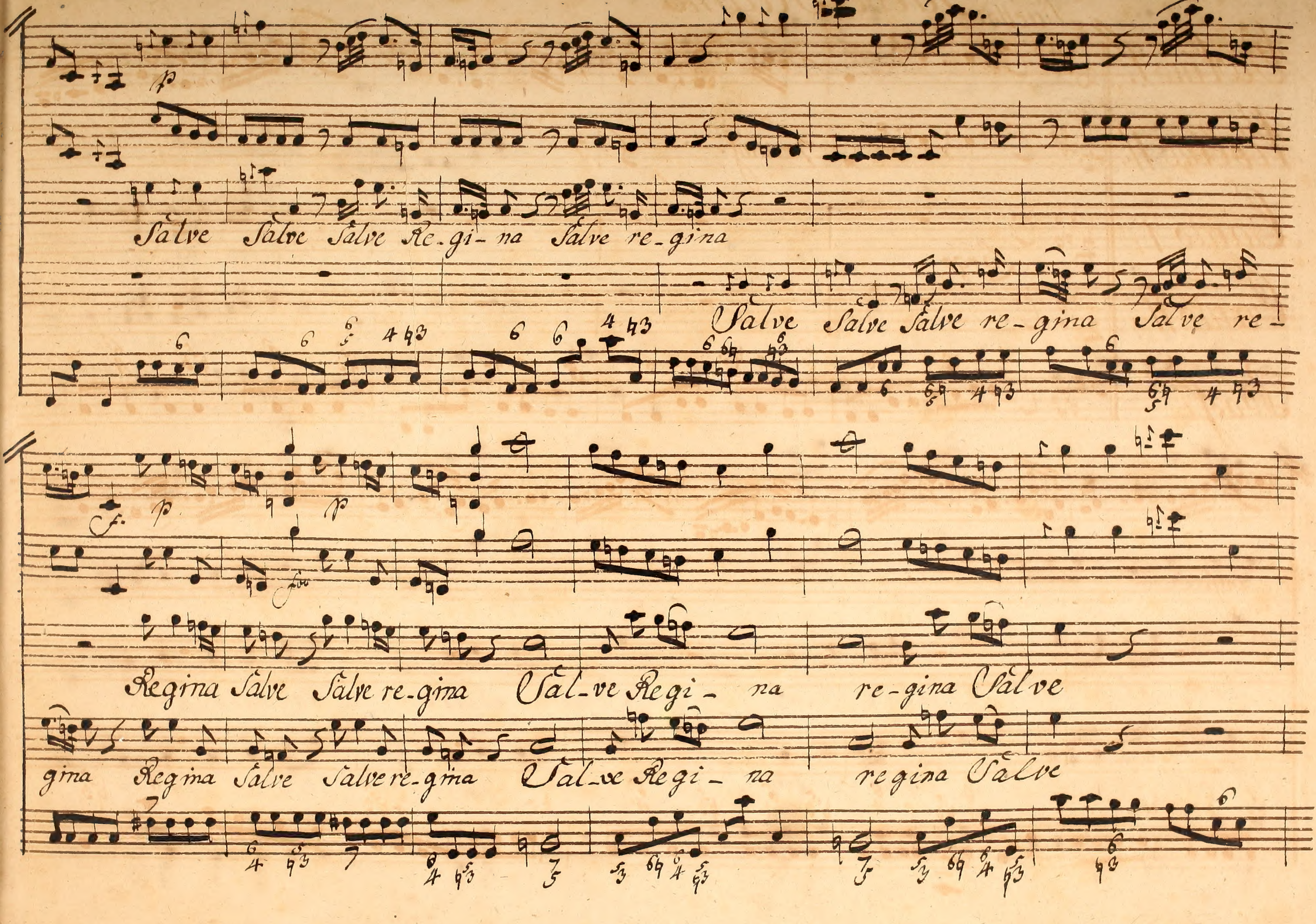
dal

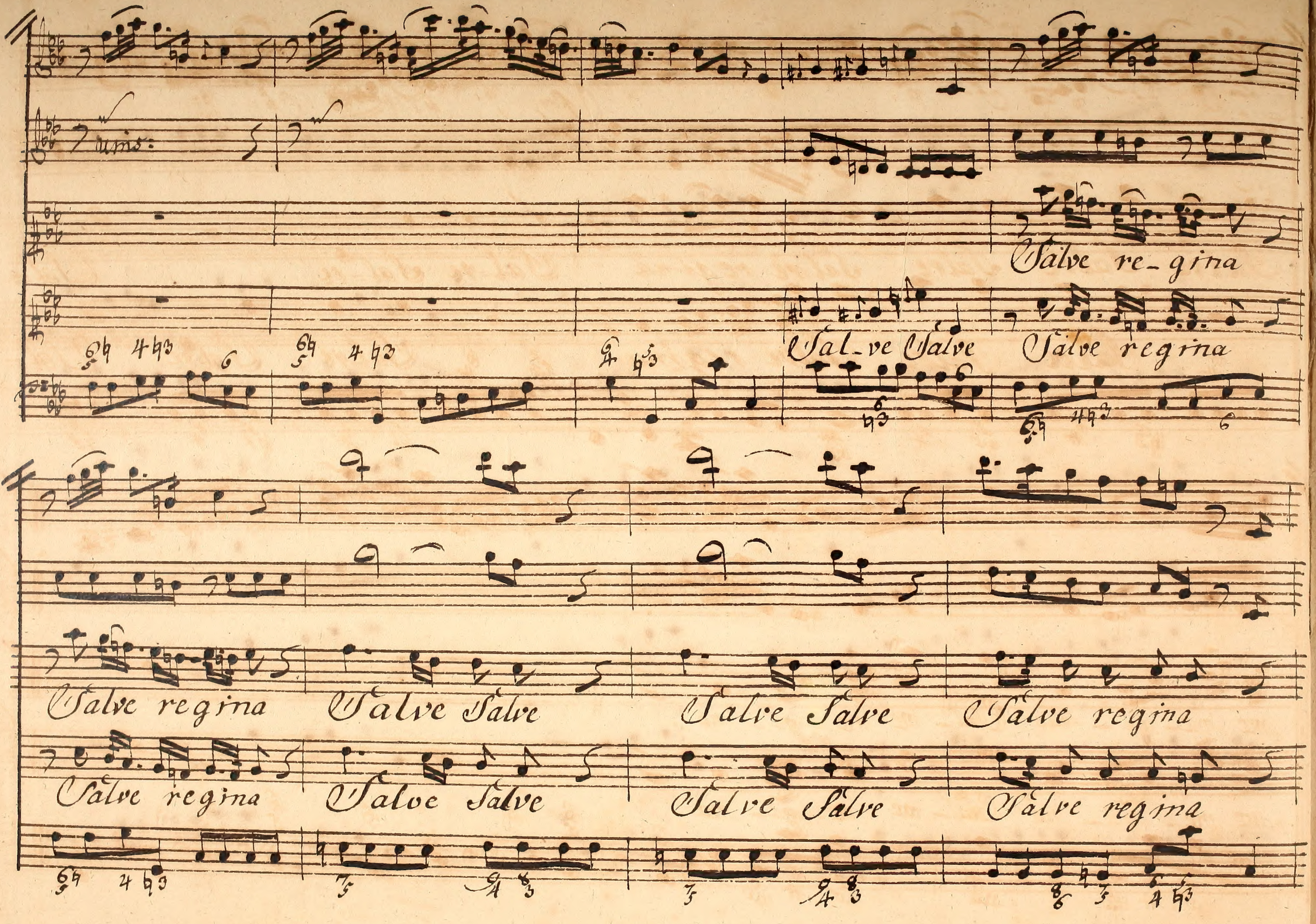
Giov: Battista Pergolese

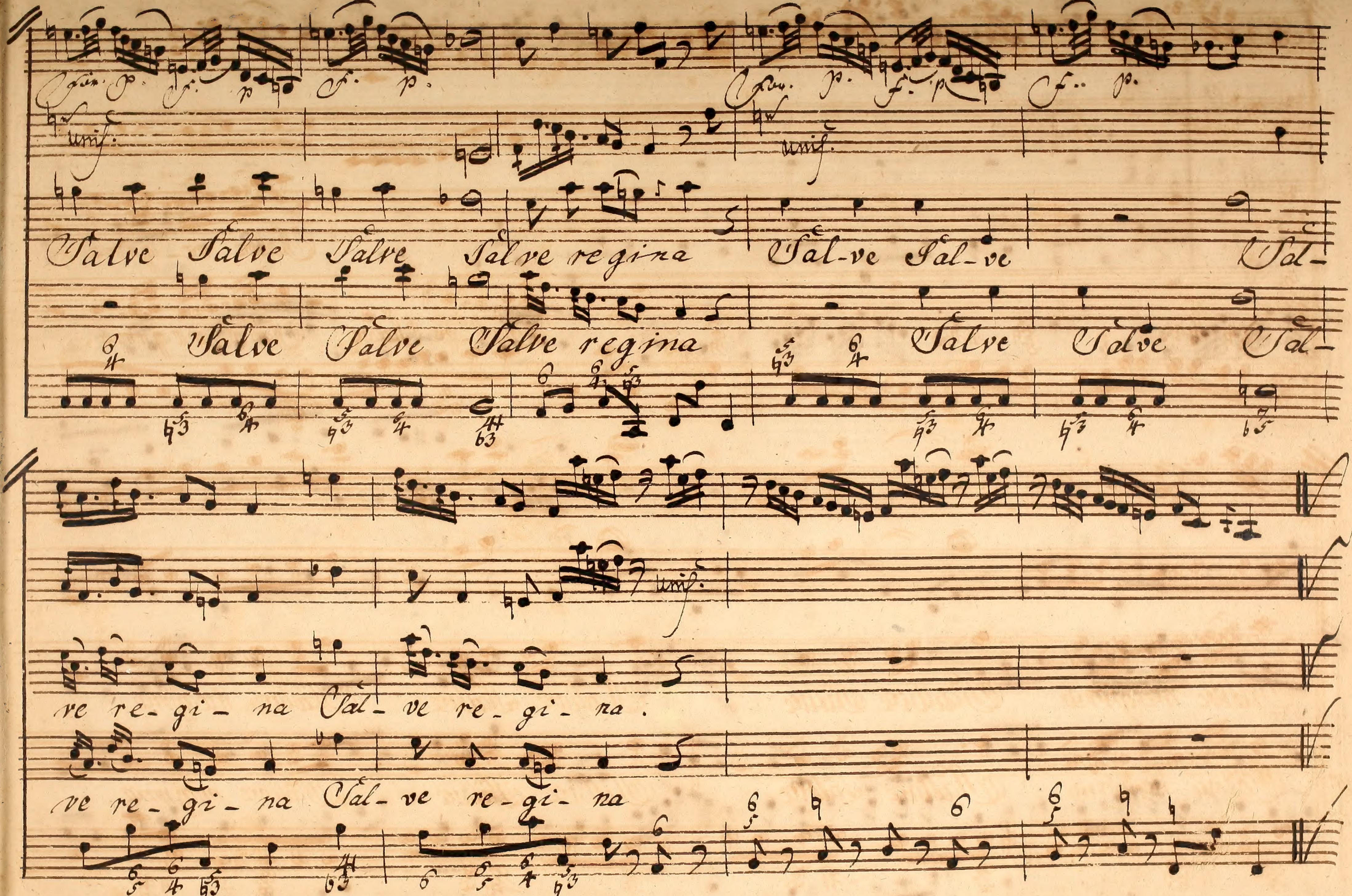
Schicht.

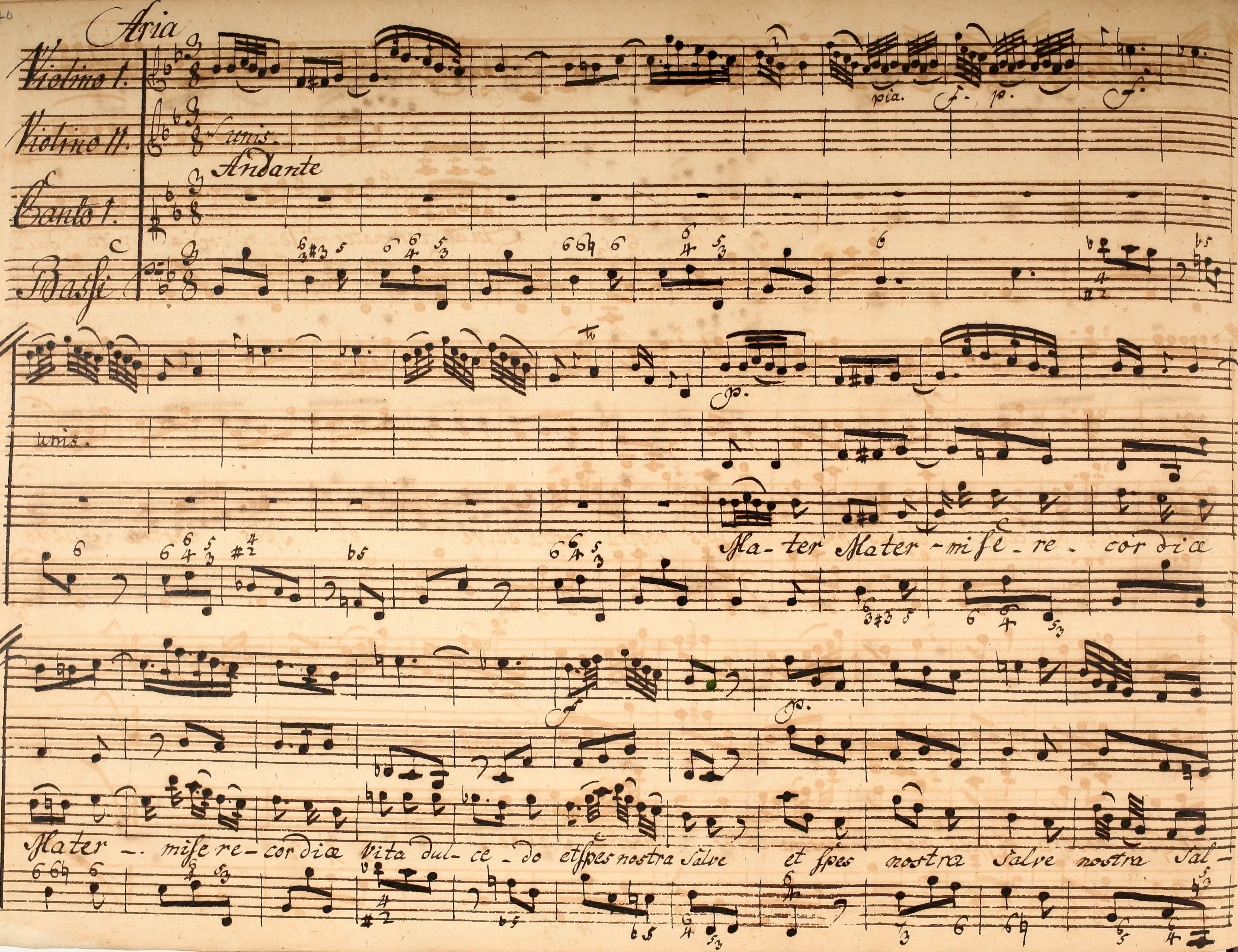
Duetto Salve Regina

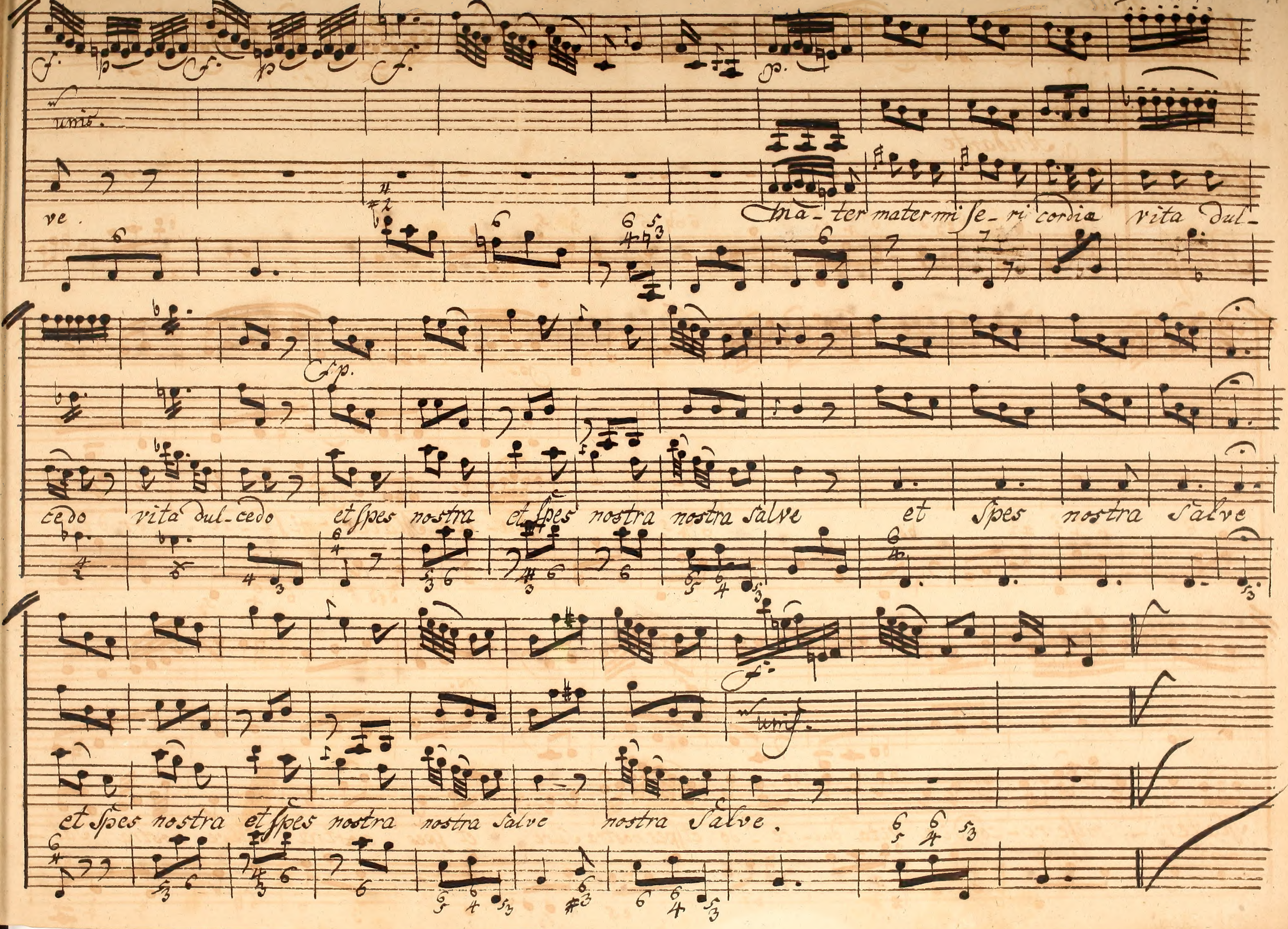


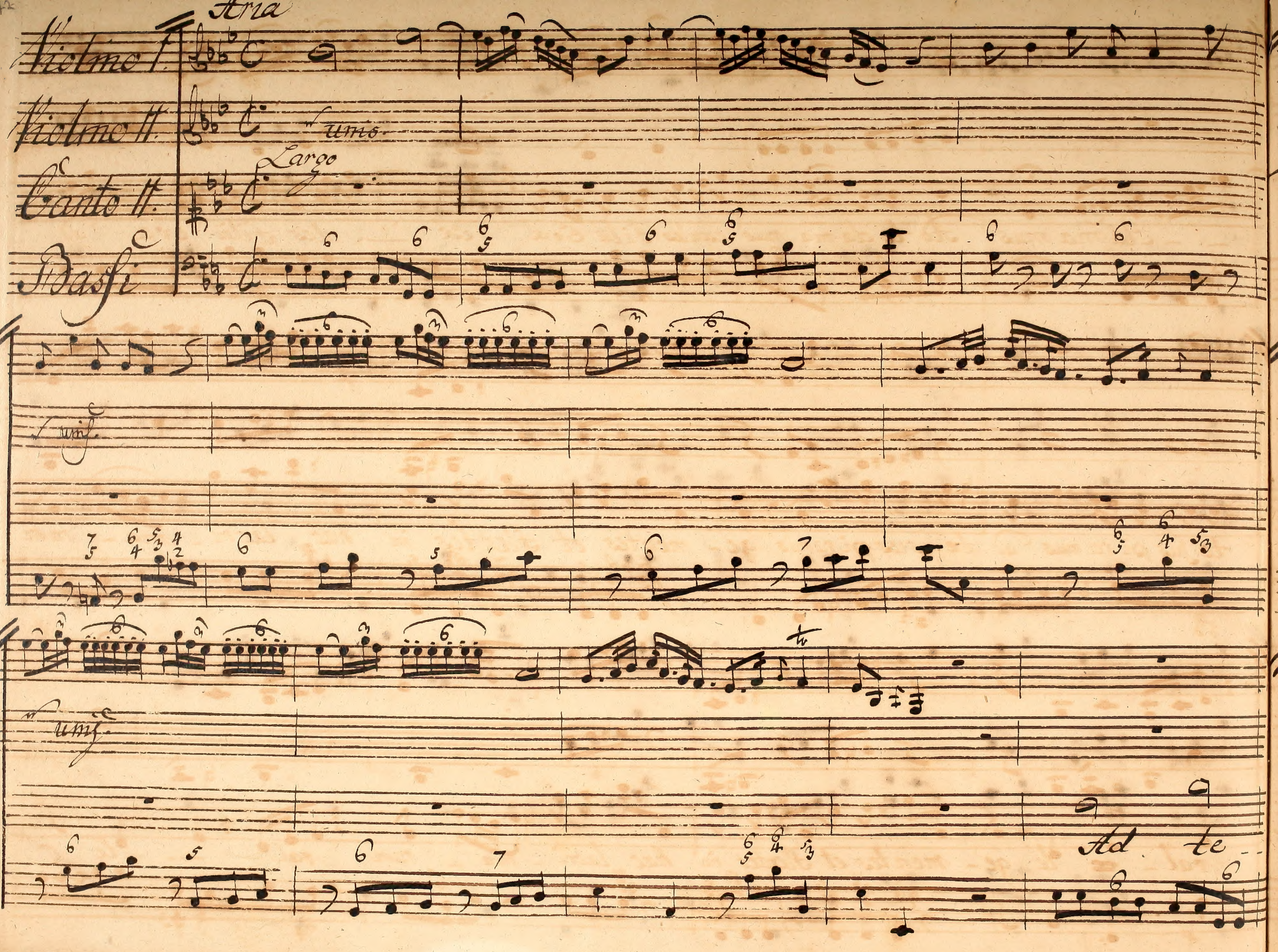

p
Salve Salve Salve Re-gi- na Salve re-gina
Salve Salve Salve re-gina Salve re-
f. p p
fo
Regina Salve Salve re-gina Sal-ve Regi- na re-gina Salve
gina Regina Salve Salvere-gina Sal-ve Regi- na regina Salve

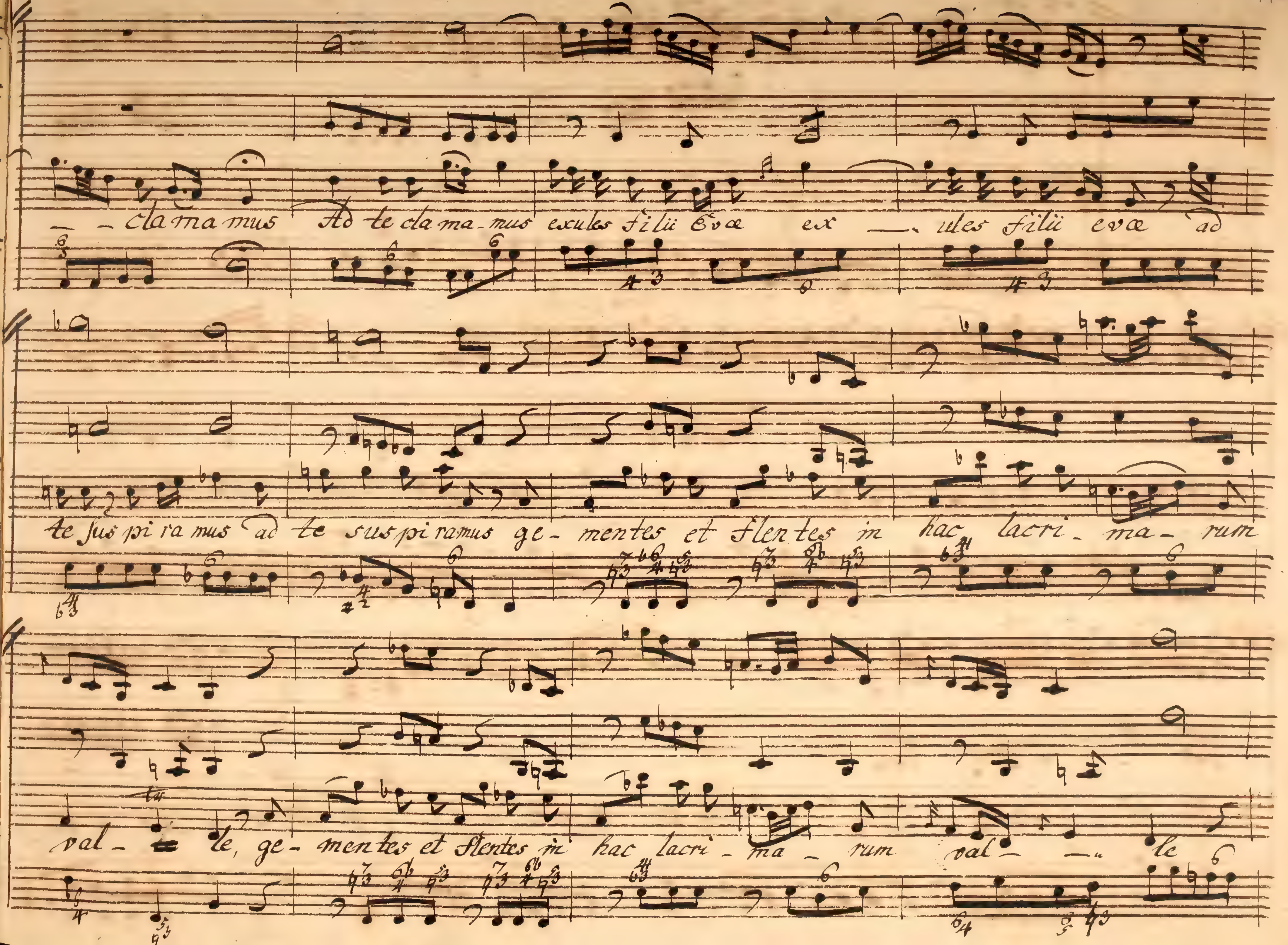

Unis.
Salve regina
Sal_ve Salve
Salve regina
Salve regina
Salve Salve
Salve Salve
Salve regina
Salve regina
Salve Salve
Salve Salve
Salve regina

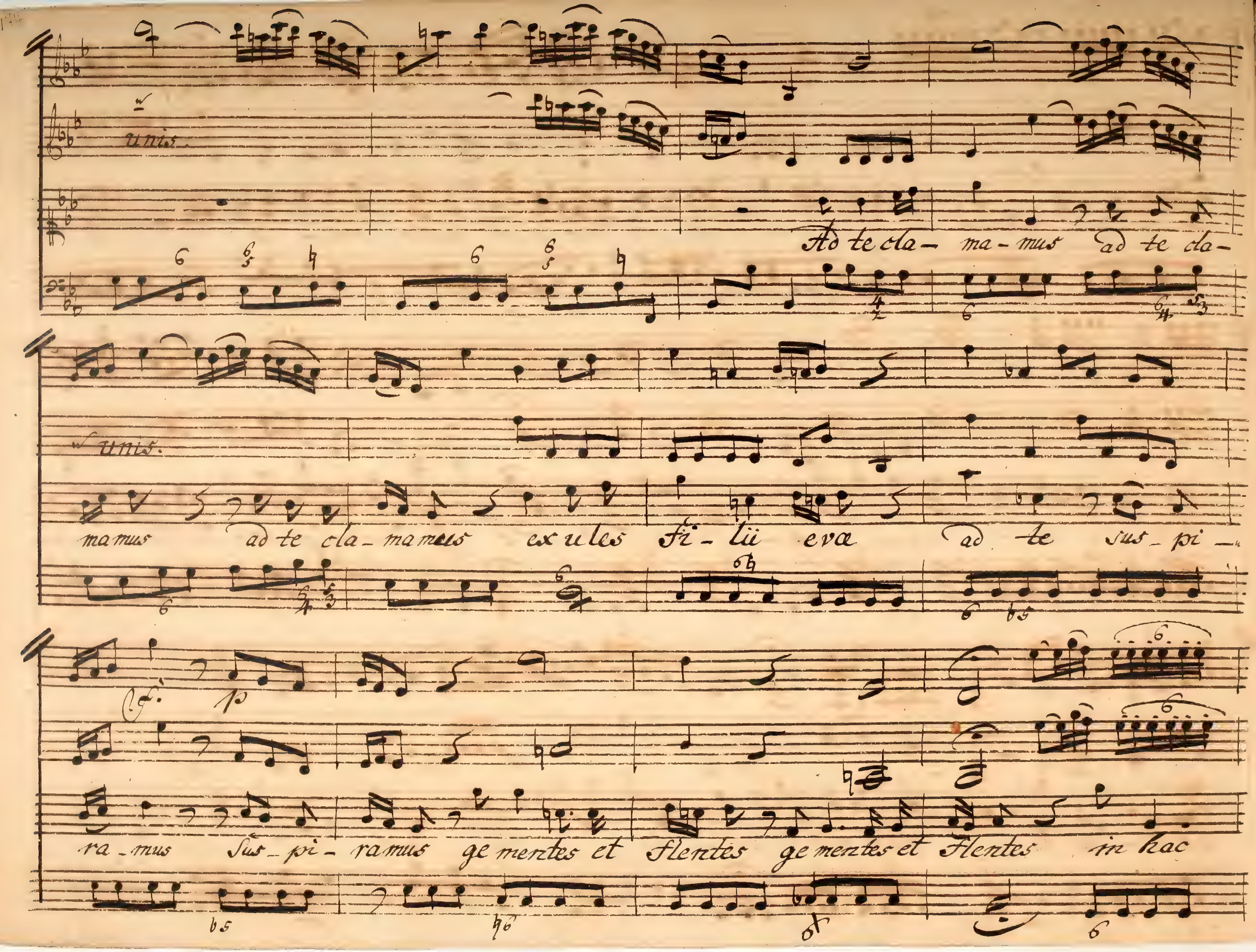

unis.
Salve Salve Salve Salve regina Salve Salve Sal-
Salve Salve Salve regina Salve Salve Sal-
ve re-gi-na Sal-ve re-gi-na.
ve re-gi-na Sal-ve re-gi-na

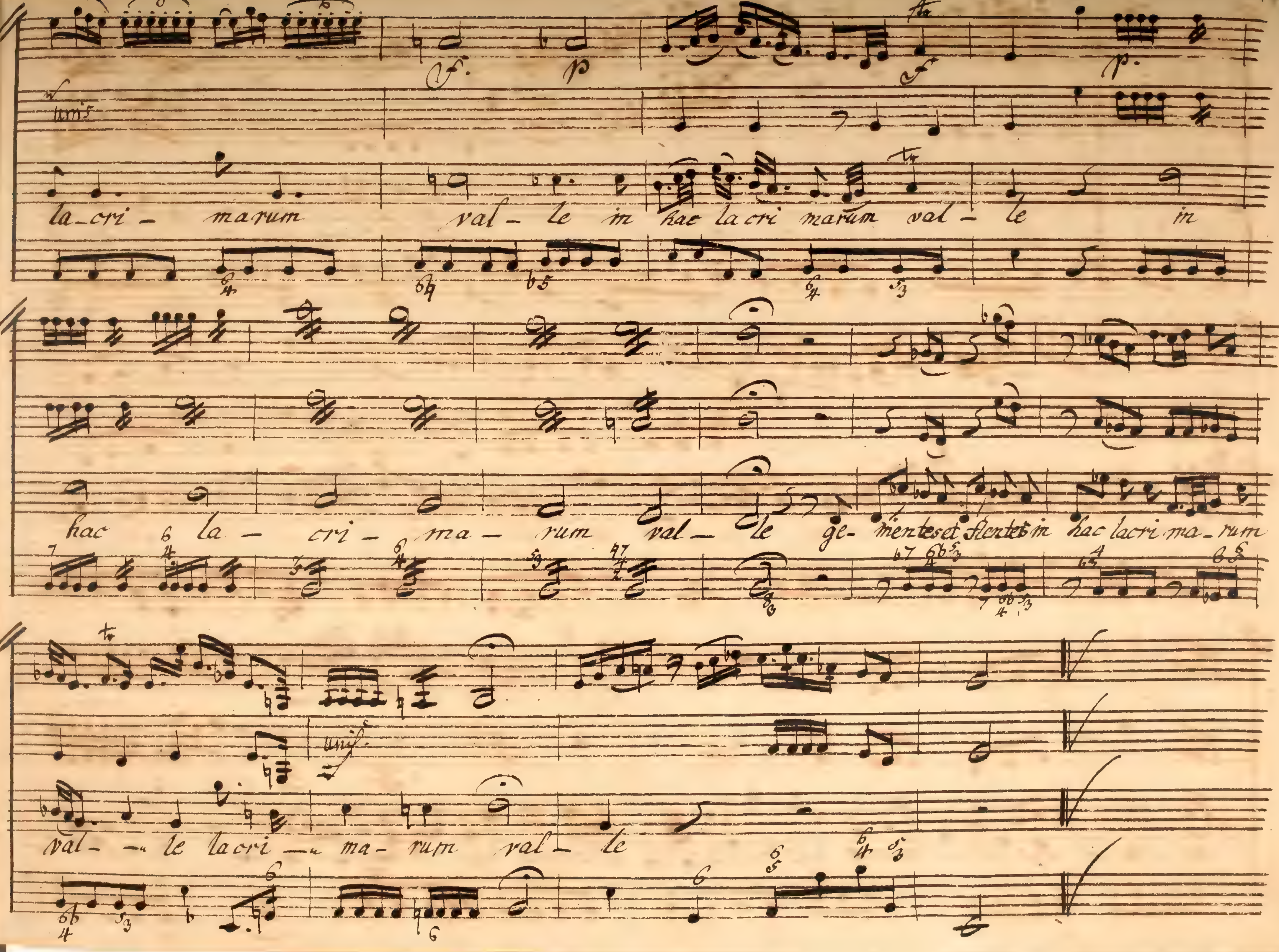

Aria
Violino I.
Violino II.
unis.
Andante
Canto I.
Bassi
pia.
f.
p.
f.
p.
unis.
Ma- ter Mater - mi se - re - cor dia
p.
Mater - mise re - cor diæ vita dul - ce - do et spes nostra salve et spes nostra salve nostra sal -

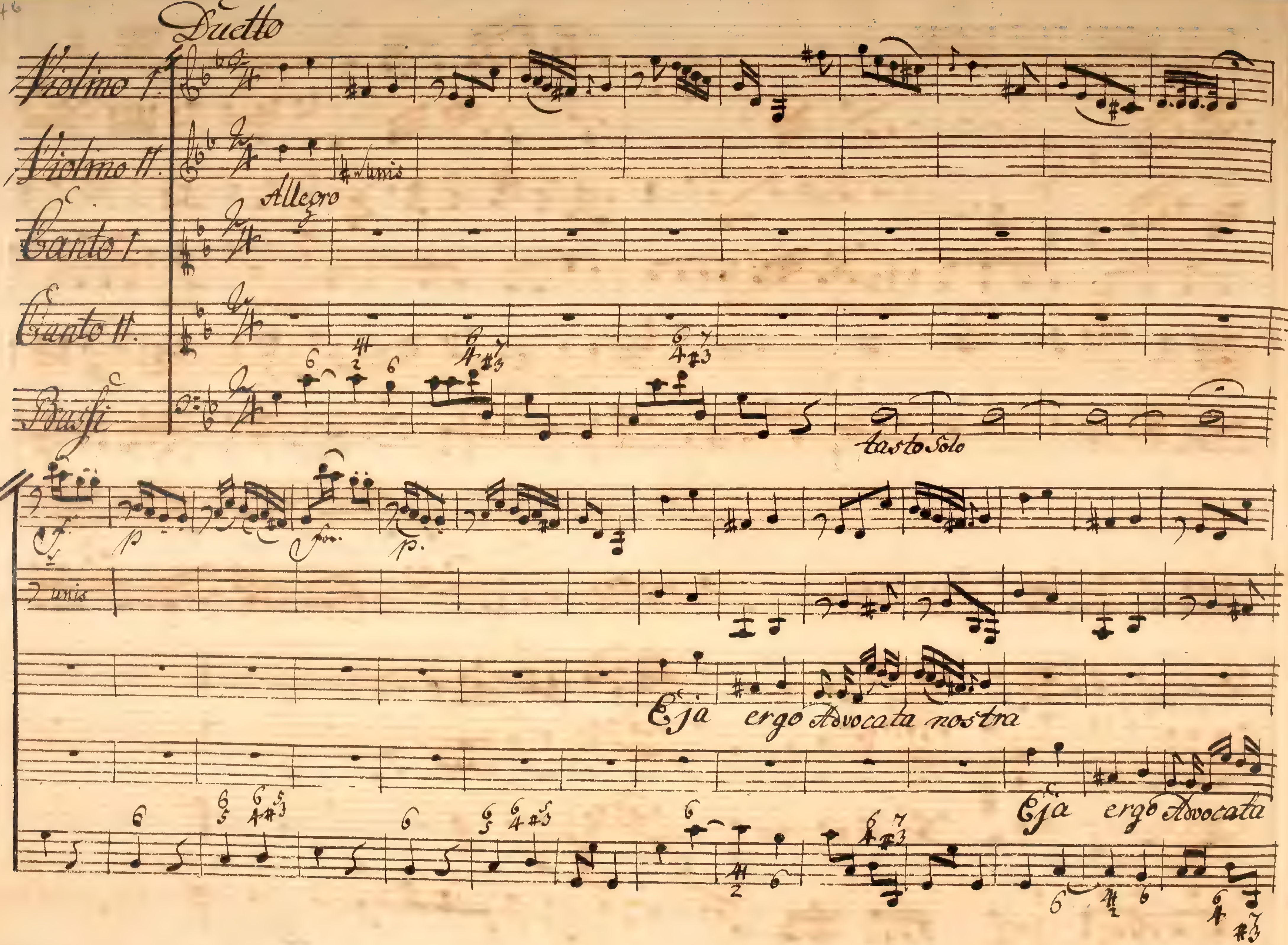

f.
p.
unis.
ve.
Ma_ter mater mi se_ri cordia vita dul_
cedo vita dul_cedo et spes nostra et spes nostra nostra salve et spes nostra salve
et spes nostra et spes nostra nostra salve nostra salve.

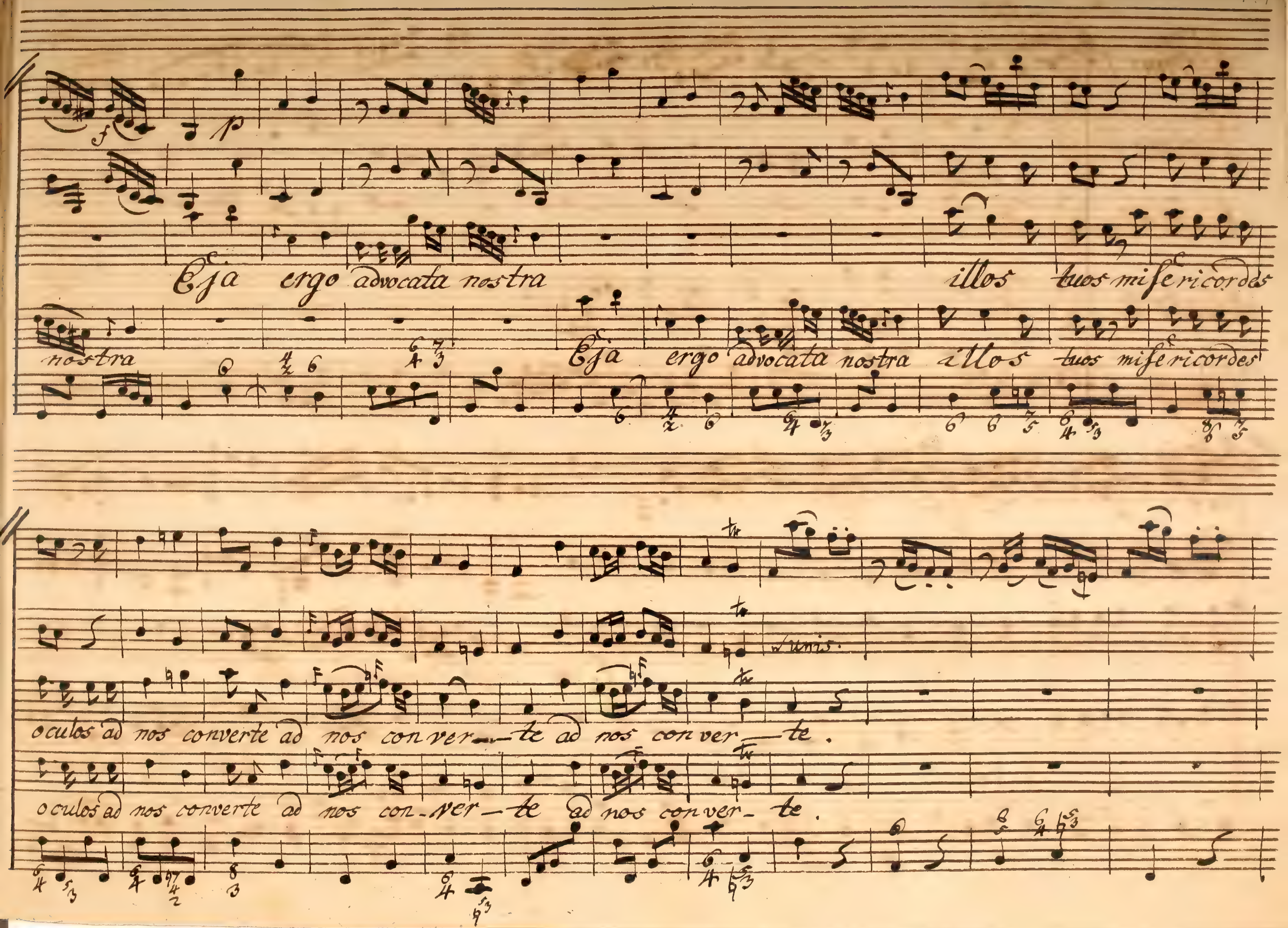

Aria
Violino I.
Violino II.
unis.
Canto II.
Largo
Bassi
unis.
unis.
Ad te

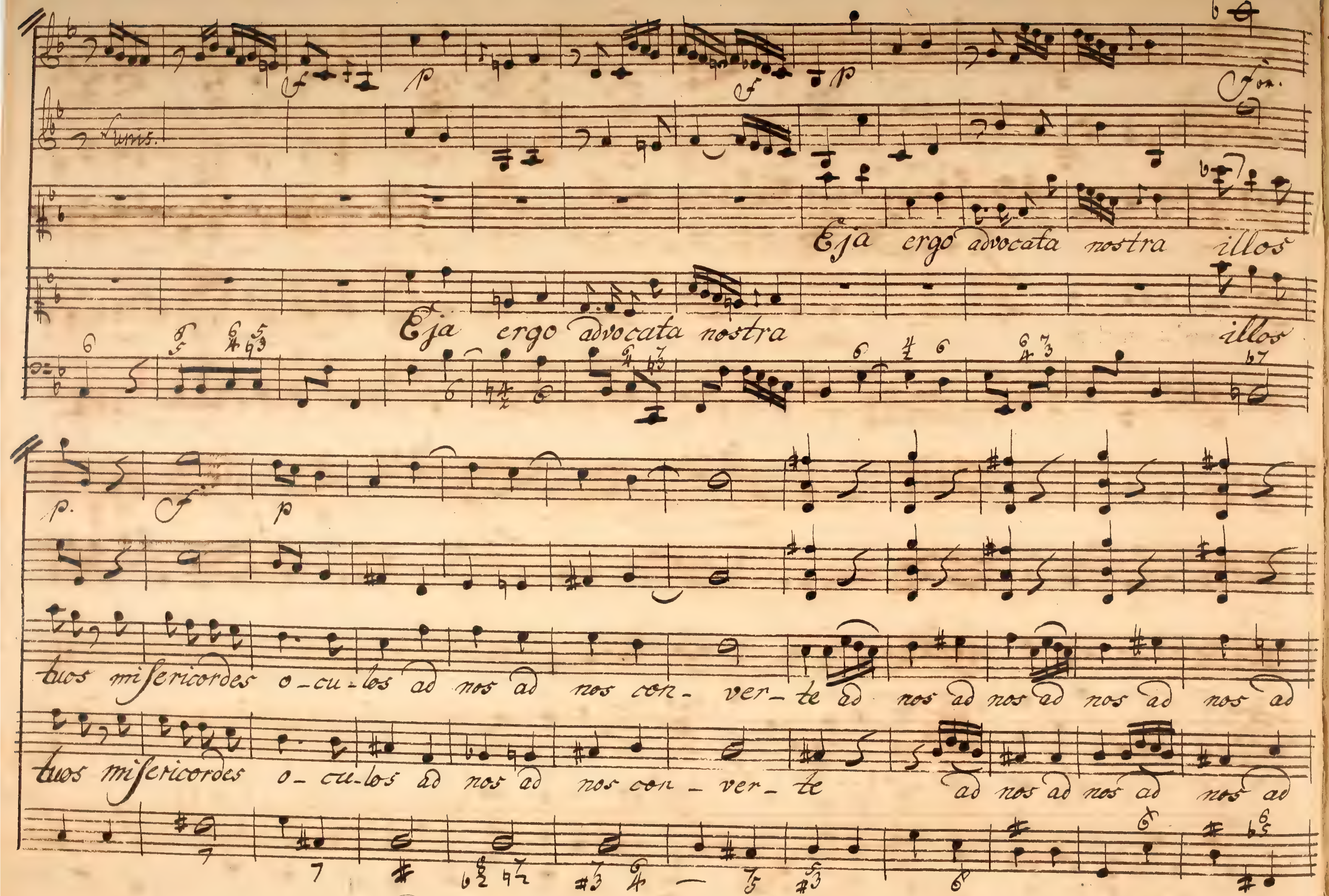

— cla ma mus Ad te cla ma - mus exules filii Evæ ex — ules filii evæ ad
te suspiramus ad te suspiramus ge - mentes et flentes in hac lacri - ma - rum
val - le, ge - mentes et flentes in hac lacri - ma - rum val - — le

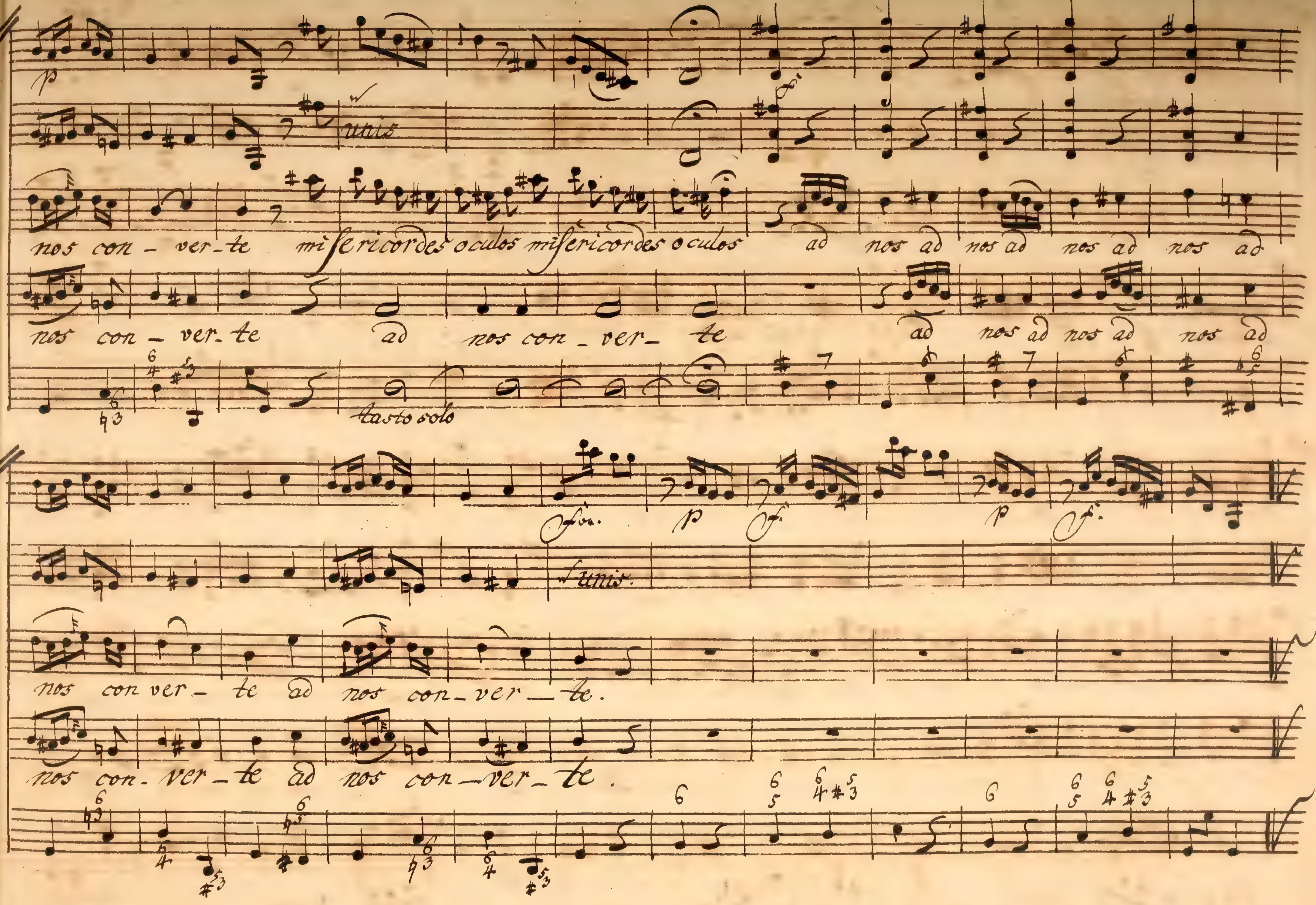

unis.
Ad te cla- ma- mus ad te cla-
unis.
ma mus ad te cla- mamus exules fi- lii evæ ad te sus- pi-
ra- mus sus- pi- ramus gementes et flentes gementes et flentes in hac

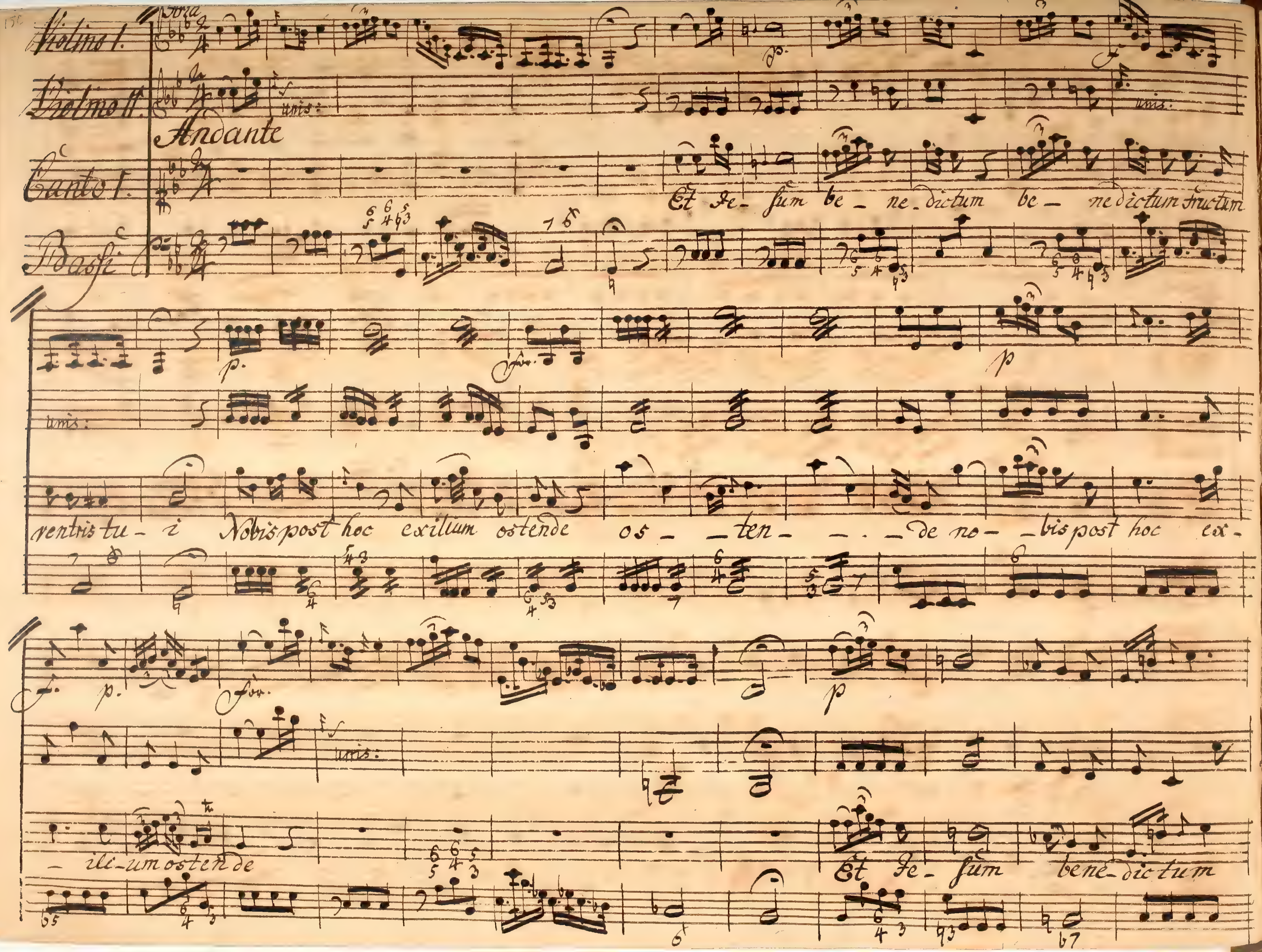

unis
f.
p
f
p.
la_cri - marum val- le in hac lacri marum val - le in
hac la - cri - ma - rum val - le ge- mentes et flentes in hac lacri ma_rum
val- le lacri ma- rum val le
unis.

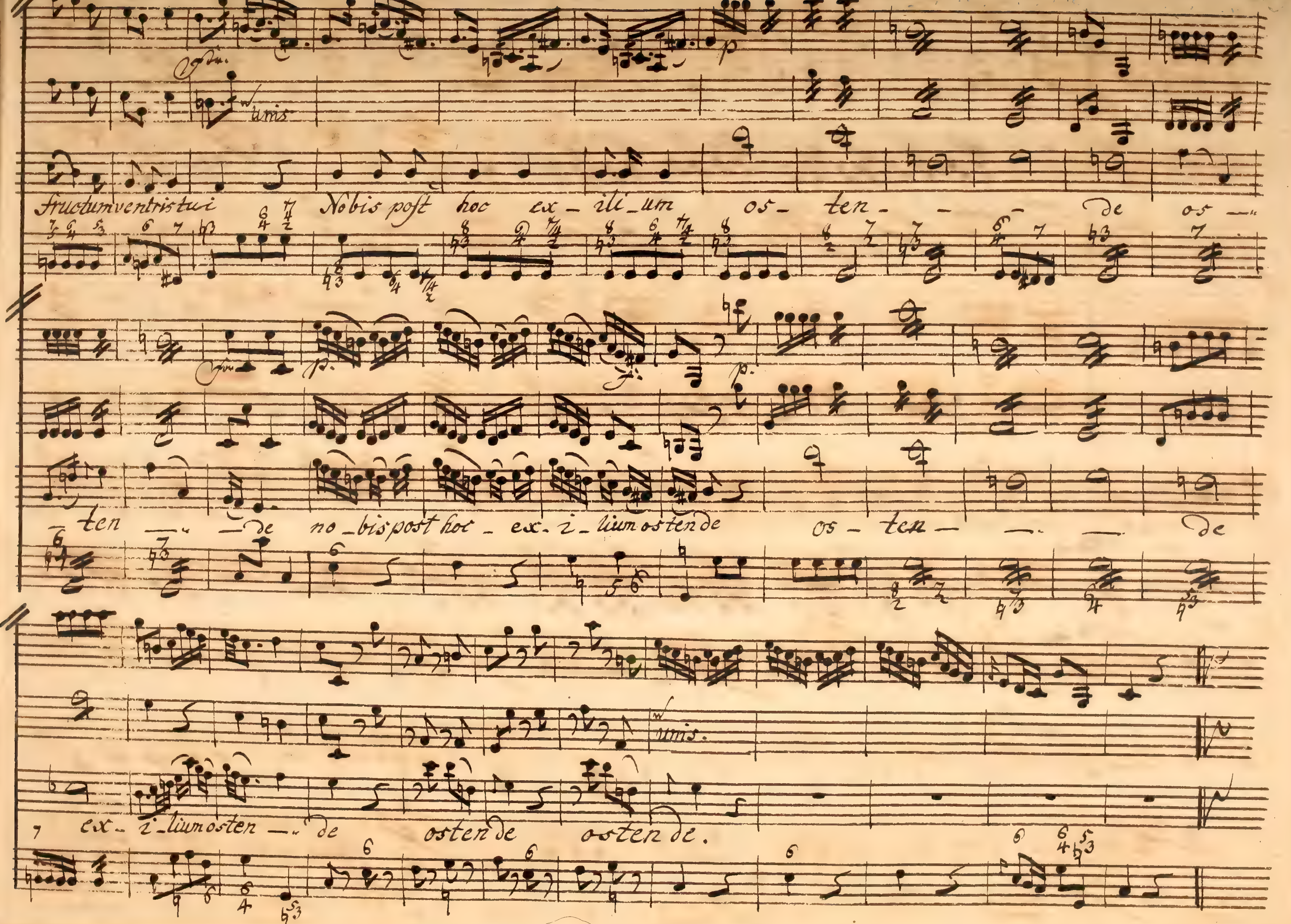

Duetto
Violino I.
Violino II.
Canto I.
Canto II.
Bassi
Allegro
unis
tasto solo
f.
p
for.
p.
unis
Eja ergo Advocata nostra
Eja ergo Advocata

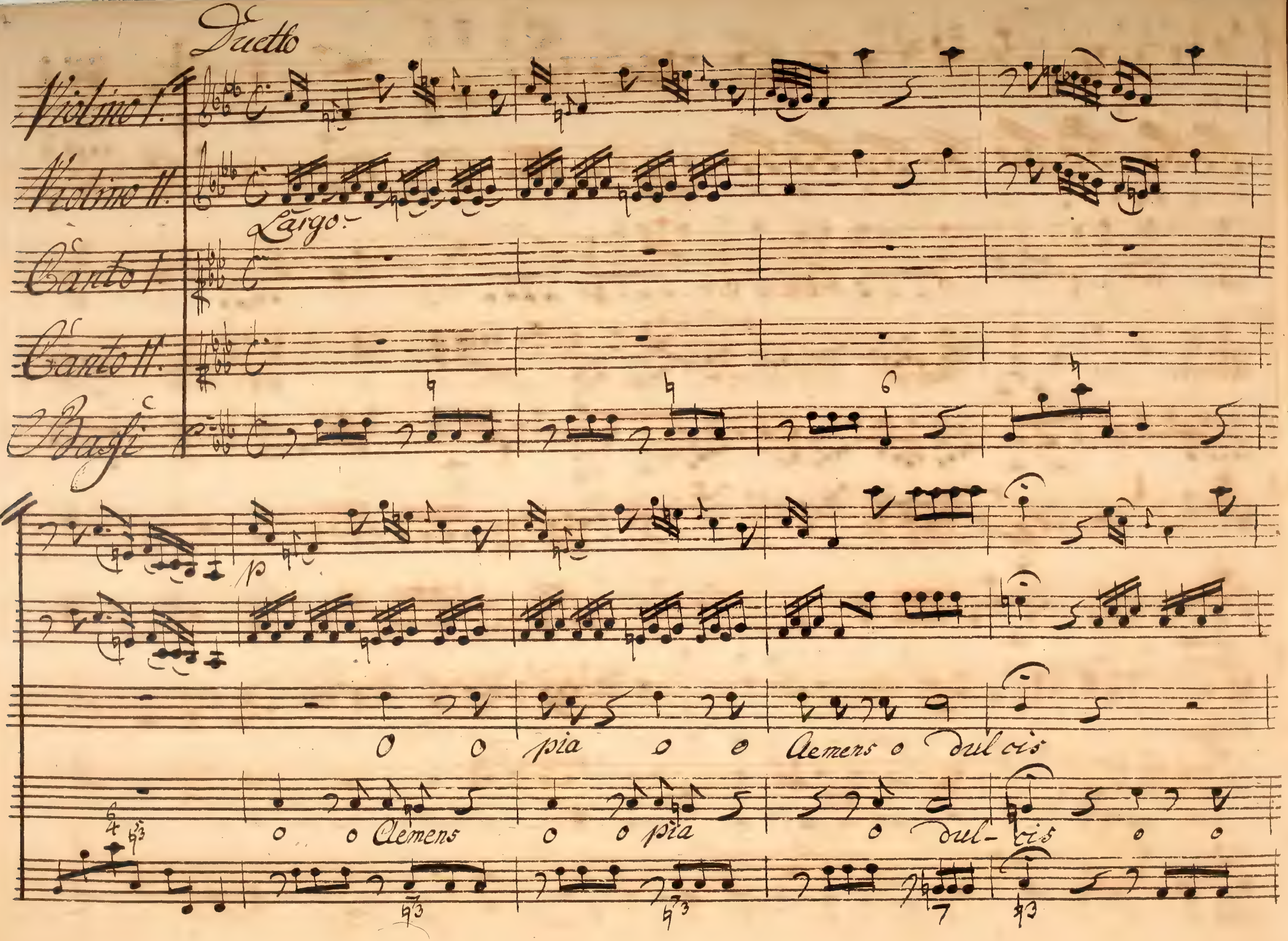

Eja ergo advocata nostra illos tuos misericordes
nostra
Eja ergo advocata nostra illos tuos misericordes
Unis.
oculos ad nos converte ad nos conver- te ad nos conver- te.
oculos ad nos converte ad nos con- ver- te ad nos conver- te.

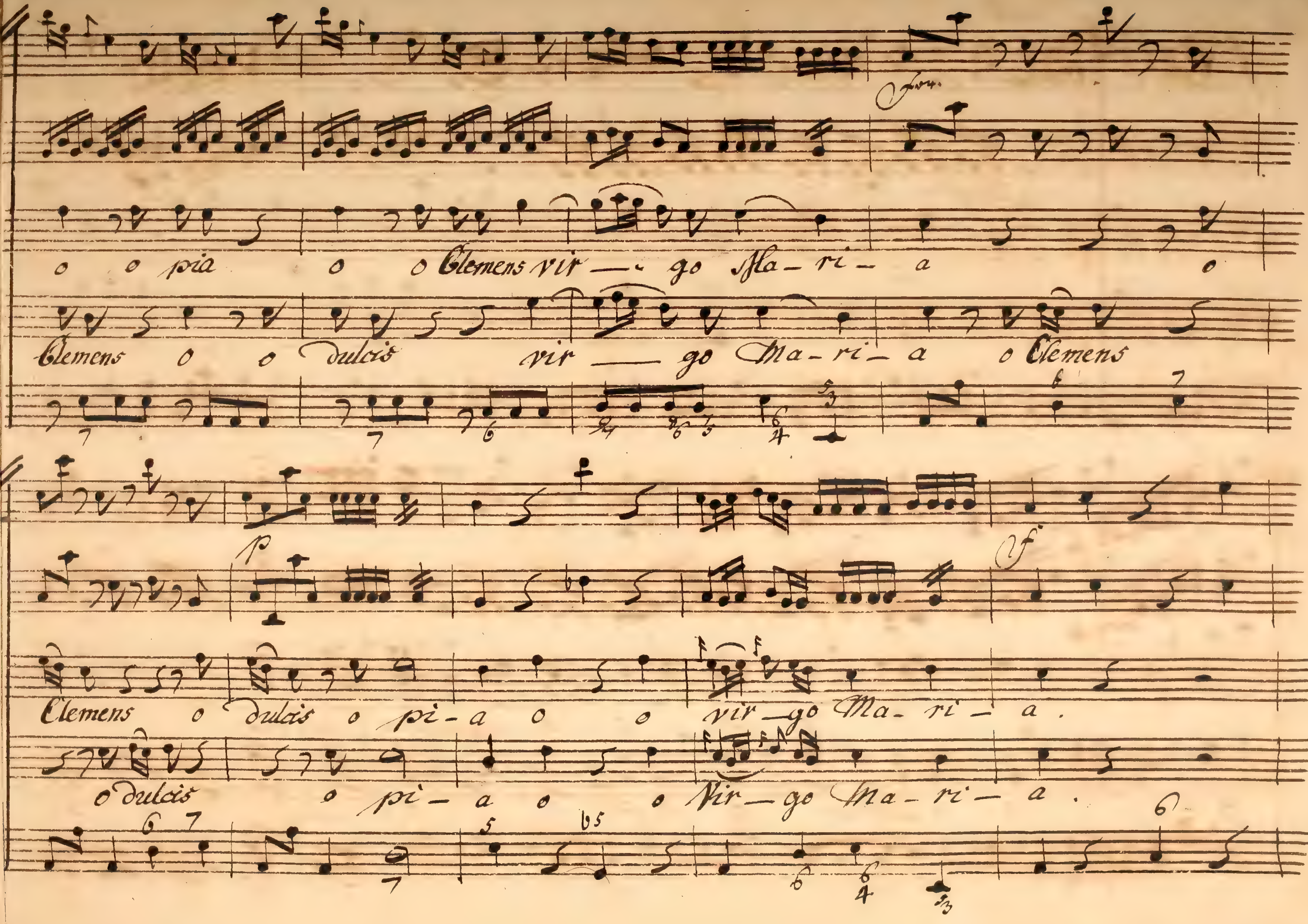

f
p
f
p
For.
Unis.
Eja ergo advocata nostra illos
Eja ergo advocata nostra illos
p.
f
p
tuos misericordes o-cu-los ad nos ad nos con- ver- te ad nos ad nos ad nos ad nos ad
tuos misericordes o-cu-los ad nos ad nos con- ver- te ad nos ad nos ad nos ad

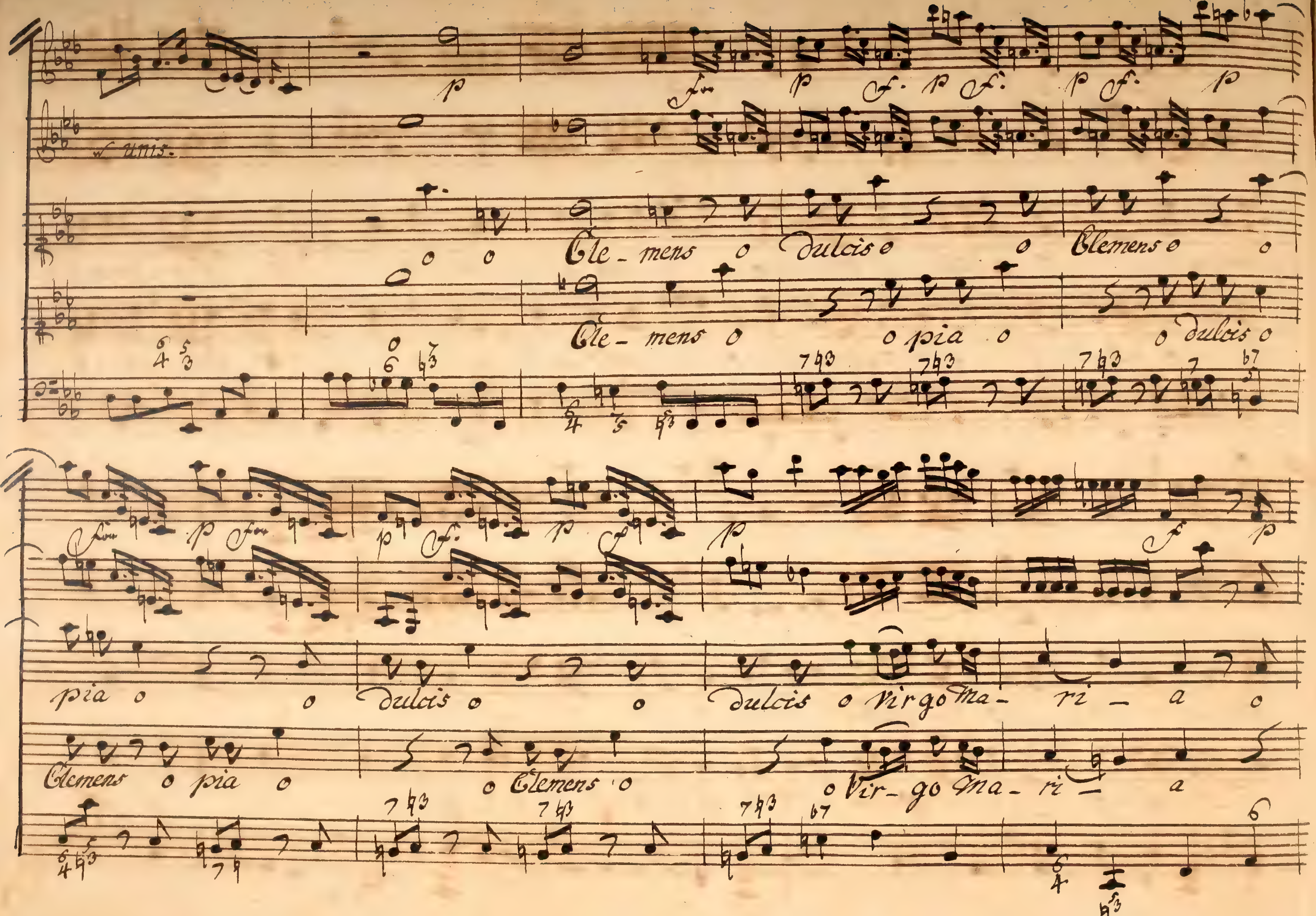

p
unis
nos con - ver - te misericordes oculos misericordes oculos ad nos ad nos ad nos ad nos ad
nos con - ver - te ad nos con - ver - te ad nos ad nos ad nos ad
Tasto solo
for.
p
f.
p
f.
unis
nos con ver - te ad nos con - ver - te.
nos con - ver - te ad nos con - ver - te.

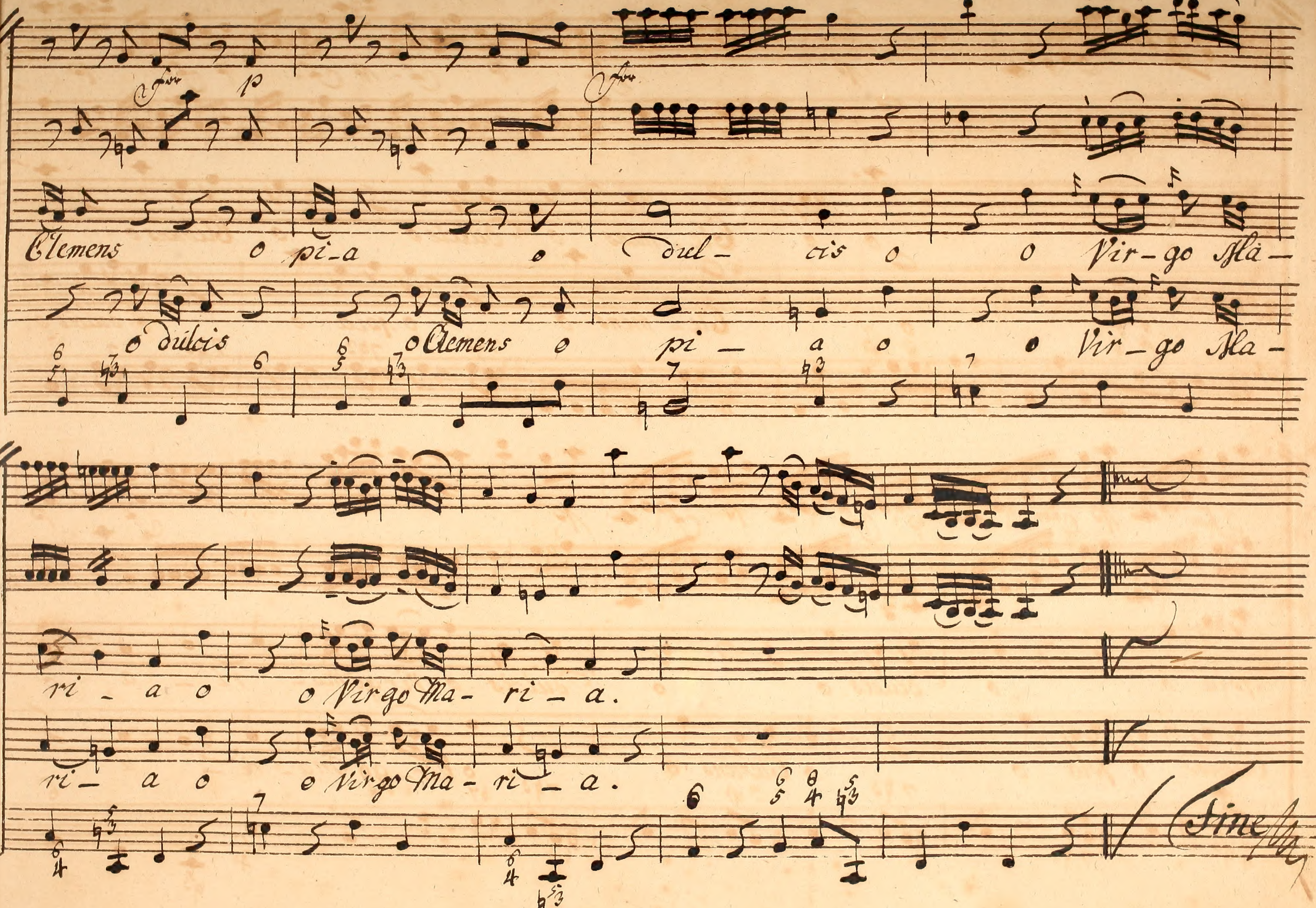

Violino I.
Violino II.
Andante
Canto I.
Basso
unis.
p.
for.
Et Je- sum be - ne- dictum be - ne dictum fructum
ventris tu - i Nobis post hoc exilium ostende os - - ten - - - - de no - - bis post hoc ex-
- ili- um ostende
Et Je- sum bene- dic tum


Org.
unis
fructum ventris tui Nobis post hoc ex - ili _ um os - ten - - - de os -
p.
- ten - - de no _ bis post hoc - ex - i _ lium ostende os - ten - - - de
unis.
ex - i _ lium osten - de ostende ostende.


Duetto
Violino I.
Violino II.
Largo
Canto I.
Canto II.
Bassi
O O pia O O Clemens o dulcis
O O Clemens O O pia O dul-cis O O
p


o o pia o o Clemens vir — go Ma-ri- a o
Clemens o o dulcis vir — go Ma-ri- a o Clemens
Clemens o dulcis o pi-a o o vir-go Ma-ri- a.
o dulcis o pi-a o o Vir-go Ma-ri- a.


unis.
o o Clemens o dulcis o o Clemens o o
Clemens o o pia o o dulcis o
pia o o dulcis o o dulcis o Virgo Maria o
Clemens o pia o o Clemens o o Virgo Maria
p
f


for
p
for
Clemens o pi-a o dul- cis o o Vir-go Ma-
o dulcis o Clemens o pi- a o o Vir-go Ma-
ri - a o o Virgo Ma- ri - a.
ri- a o o Virgo Ma- ri - a.
Fine